

A Course on Sowing Seeds of Social Beauty Presentation 4

The Social, Moral, Economic, and Political Philosophy of Victor Hugo

Slide-by-Slide Narrative

Slide 1:

The development of the Children's Hospital Public Economy Model (CHPEM) and the writing of the book ***Sowing Seeds of Social Beauty*** have been inspired by, informed by, and supported by the social, moral, economic, and political philosophy of Victor Hugo. His philosophy and that of the Children's Hospital Public Economy Model (CHPEM) have much in common and complement each other. For these reasons, this presentation focuses on Victor Hugo.

Slide 2:

In my opinion, Victor Hugo was one of the greatest social philosophers and Social Clinicians who ever lived. He was born in 1802, wrote ***Les Misérables*** in 1862, and died in 1885. He believed in the imperishability and grandeur of the human soul. He sought root cause. His social analysis was uplifting and brilliant

Slide 3:

He had a very positive view of Human nature. He believed Humanity had great potential to create Social Beauty. He had enormous compassion for all living things, especially the most vulnerable. He believed strongly in creating "vast fields of public activity." He believed in public economy. He was conservative, liberal, radical, progressive, and revolutionary---all at the same time. No one label did justice to his philosophy.

To give you a feel for Hugo's social, moral, economic, and political philosophy, allow me to share several excerpts from his novel, ***Les Misérables***.

Slides 4-15:

Each slide is self-explanatory.